

# Akadémia Policajného zboru v Bratislave

## Charakteristika predkladaného výstupu tvorivej činnosti / Characteristics of the submitted research/ artistic/other output

Tlačivo VTC slúži na predkladanie výstupov tvorivej činnosti podľa metodiky hodnotenia tvorivých činností (časť V. Metodiky na vyhodnocovanie štandardov) / The form is used to submit the research/artistic/other outputs according to the evaluation methodology of research/artistic/other activities (part V. The Methodology for Standards Evaluation).

ID konania/ID of the procedure:<sup>1</sup>

Kód VTC/Code of the research/artistic/other output (RAOO):<sup>1</sup>

OCA1. Priezvisko hodnotenej osoby / Surname awarded to the assessed person <sup>2</sup>	Masnicová
OCA2. Meno hodnotenej osoby / Name awarded to the assessed person <sup>2</sup>	Soňa
OCA3. Tituly hodnotenej osoby / Degrees awarded to the assessed person <sup>2</sup>	doc. RNDr. PhD. / Assoc. Prof., RNDr., PhD.
OCA4. Hyperlink na záznam osoby v Registri zamestnancov vysokých škôl / Hyperlink to the entry of the person in the Register of university staff <sup>3</sup>	<a href="https://www.portalvs.sk/regzam/detail/23">https://www.portalvs.sk/regzam/detail/23</a>
OCA5. Oblast posudzovania / Area of assessment <sup>4</sup>	Bezpečnostnoprávna ochrana osôb a majetku 1., 2., 3. stupeň / Security and Legal
OCA6. Kategória výstupu tvorivej činnosti / Category of the research/ artistic/other output <i>Výber zo 6 možností (pozri Vysvetlivky k položke OCA6) / Choice from 6 options</i>	vedecký výstup/scientific output
OCA7. Rok vydania výstupu tvorivej činnosti / Year of publication of the research/artistic/other output	2011
OCA8. ID záznamu v CREPČ alebo CREUČ (ak je) / ID of the record in the Central Registry of Publication Activity (CRPA) or the Central Registry of Artistic Activity (CRAA) <sup>5</sup>	291919
OCA9. Hyperlink na záznam v CREPČ alebo CREUČ / Hyperlink to the record in CRPA or CRAA <sup>6</sup>	<a href="https://app.crepc.sk/?fn=detailBiblioFormChildUOF00&amp;sid=7CDCA700AAB53C77E46574CC0B&amp;seo=CREP%C4%8C-detail-kniha">https://app.crepc.sk/?fn=detailBiblioFormChildUOF00&amp;sid=7CDCA700AAB53C77E46574CC0B&amp;seo=CREP%C4%8C-detail-kniha</a>
Charakteristika výstupu, ktorý nie je registrovaný v CREPČ alebo CREUČ / Characteristics of the output that is not registered in CRPA or CRAA	OCA10. Hyperlink na záznam v inom verejne prístupnom registri, katalógu výstupov tvorivých činností / Hyperlink to the record in another publicly accessible register, catalogue of research/ artistic/other outputs <sup>7</sup>
	OCA11. Charakteristika výstupu vo formáte bibliografického záznamu CREPČ alebo CREUČ, ak výstup nie je vo verejne prístupnom registri alebo katalógu výstupov / Characteristics of the output in the format of the CRPA or the CRAA bibliographic record, if the output is not available in a publicly accessible register or catalogue of outputs
	OCA12. Typ výstupu (ak nie je výstup registrovaný v CREPČ alebo CREUČ) / Type of the output (if the output is not registered in CRPA or CRAA) <i>Výber zo 67 možností (pozri Vysvetlivky k položke OCA12) / Choice from 67 options (see Explanations for OCA12).</i>
	OCA13. Hyperlink na stránku, na ktorej je výstup sprístupnený (úplný text, iná dokumentácia a podobne) / Hyperlink to the webpage where the output is available (full text, other documentation, etc.)
	OCA14. Charakteristika autorského vkladu / Characteristics of the author's contribution
	OCA15. Anotácia výstupu s kontextovými informáciami týkajúcimi sa opisu tvorivého procesu a obsahu tvorivej činnosti a pod. / Annotation of the output with contextual information concerning the description of creative process and the content of the research/artistic/other activity, etc. <sup>8</sup> <i>Rozsah do 200 slov v slovenskom jazyku / Range up to 200 words in Slovak</i> <i>Rozsah do 200 slov v anglickom jazyku / Range up to 200 words in English</i>

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OCA16. Anotácia výstupu v anglickom jazyku / Annotation of the output in English <sup>9</sup> Rozsah do 200 slov / Range up to 200 words	The scientific monograph addresses the field of forensic anthropology, focusing on reconstruction of the facial appearance from the skull. It offers an overview of the current status of this issue from the historical beginnings to the present time. It deals with the use of aesthetic canons in the arts and the possibility of their use in the reconstruction prediction rules. It provides an overview of the anatomy of the skull, individual areas of the face, as well as growth and developmental changes. It provides classification and principles of facial reconstruction methods from the skull. It summarizes the results of current researches on the soft facial tissue thickness. It deals with the prediction rules for reconstruction of individual facial features and the possibility of testing the accuracy of reconstruction methods. In the practical part the thesis brings the results of the series of research projects aimed at the detection and analysis of soft tissue thickness face of Slovak population, testing the accuracy of methods of reconstruction the nose profile from the skull and tests the validity of neoclassical canons and the possibility of their use for facial reconstruction practice. Results, conclusions and recommendations of these studies could be useful in forensic-anthropological practice, helping to improve and precise the reconstruction of the facial appearance from the skull in criminalistic cases.
OCA17. Zoznam najviac 5 najvýznamnejších ohlasov na výstup / List of maximum 5 most significant citations corresponding to the output Rozsah do 200 slov / Range up to 200 words	[6] MORA VANSKÝ, N. 2011. Recenzia. In Policajná teória a prax = Police Theory and Practice. 2011, roč. 19, č. 4, s. 165-166.
OCA18. Charakteristika dopadu výstupu na spoločensko-hospodársku prax / Characteristics of the output's impact on socio-economic practice Rozsah do 200 slov v slovenskom jazyku / Range up to 200 words in Slovak Rozsah do 200 slov v anglickom jazyku / Range up to 200 words in English	Výsledky a závery vedeckej monografie sa reálne využívajú vo forenznej praxi pri rekonštrukcii podoby tváre na základe lebky. / The results and conclusions of the scientific monograph are really used in forensic practice in the reconstruction of the facial appearance from the skull.
OCA19. Charakteristika dopadu výstupu a súvisiacich aktivít na vzdelávací proces / Characteristics of the output and related activities' impact on the educational process Rozsah do 200 slov v slovenskom jazyku / Range up to 200 words in Slovak Rozsah do 200 slov v anglickom jazyku / Range up to 200 words in English	Výsledky a závery vedeckej monografie sú zahrnuté vo vzdelávaní študentov na predmetoch Kriminalistika 1 a Kriminalistická technika na prvom a druhom stupni štúdia. / The results and conclusions of the scientific monograph are included in the education of students in the subjects Criminalistics 1 and Criminalistic technique at the first and second level of study.